

## EDUCATION

M.F.A. 1993 Printmaking and Multi-Media, University of Iowa, Iowa City, Iowa  
1989-1990 Printmaking, University of Illinois at Chicago, Chicago, Illinois  
B.S. 1997 Fine Arts, Western Michigan University, Kalamazoo, Michigan

## SELECTED SOLO EXHIBITIONS \*denotes museums

2005

**The Fragrance Grifters**, The Safe T Gallery, Brooklyn, NY

2004

**Hilary Lorenz Drawing**, ARAMONA Gallery, New York, NY

2002

**The Psychology of Light and Color**, Sara Nightingale, WaterMill, NY

**Auspicious Magic Rocks**, ARAMONA Gallery, New York, NY

2001

**Cellular**, ARAMONA Gallery, New York, NY

**The Handbook of Phrenology**, Book collaboration with Albert Mobilio, Center for Book Arts, New York, NY

**The Handbook of Phrenology**, Book collaboration with Albert Mobilio, Locus Media, New York, NY

1999

**Print**, Lower East Side Printshop, New York, NY Director: Dusica Kirjakovic

1998

**Scientific Reasons**, Painting from the Ox-Bow Series, A.I.R. Gallery, New York, NY

**\*Mould of Time**, National Institute of the Arts, Taipei, Taiwan Curator: Dawn Chen Ping

**Recent Work**, McHenry County College, Crystal Lake Illinois Curator: Sandra Lange

**New Works**, 1708 Gallery, Richmond, Virginia Director: Amy Oliver

**Works on Paper**, Fireland Association for the Visual Arts, Oberlin, Ohio Curator: Peggy King-Gordon

1997

**New Works on Paper**, Kansas City Artist Coalition, Kansas City, Missouri Director: Janet Simpson

**Large Scale Works**, Barrett House Galleries, Poughkeepsie, New York Director: Ursula Nelson

**Paintings and Prints**, Carnegie Arts Center, Leavenworth, Kansas Director: Patricia Hammond

## SELECTED GROUP EXHIBITIONS \*denotes museums

2005

**Motion**, Santa Fe Art Institute, Santa Fe, NM Curator: Eileen Torpey

**NY/Paris Print Exhibition**, Cite International, Paris France, Curator: Maddy Rosenberg

**NY/Paris Print Exhibition**, Center for Book Arts, New York, Curator: Maddy Rosenberg

2004

**\*11th International Biennial Print and Drawing Exhibition**, Taiwan Museum of Art, Taichung, Taiwan

**Drift**, Curator: Eileen Torpey, Red Hook, Brooklyn

**She Said**, Susan Teller Gallery, New York, Curator: Barbara Madsen and Lynne Allen

2003

**\*Cock-tails**, Kim Bach + Hilary Lorenz, James C. Hormel GLBT Center, San Francisco, CA Curator: Jim Van Buskirk

**Drift**, River Run Farm, Bedminster, NJ Curator: Eileen Torpey Rutgers University

2002

**\*Abstractions in Photography**, Hunterdon Museum of Art, Clinton, NJ Curator: Donna Gustofson  
**Shampoo**, ARAMONA Gallery, New York, NY Curator: Margaret Thatcher Projects  
**Techno Texture**, Vox Populi, Philadelphia, PA  
**Genome**, City without Walls, Newark, NJ Curator Michael Teters

2001

**\*Digital Art 2001**, ASCI, New York Hall of Science and Silicon Graphics, Queens, NY Curated by ASCI  
**Digital Art 2001**, ASCI, Silicon Graphics Philadelphia, PA Curated by ASCI

2000

**\*Digital Salon, School of Visual Art**, New York, NY, 3-year traveling exhibition, Curator: Victor Acevedo  
**\*Printed Identity**, American Swedish Historical Museum, Philadelphia, PA Curator: Margaretha Talerman  
**Sci-Arts**, Maryland Art Place, Baltimore, MA Curator: Mina Cheon  
**Sci-Arts Satellite Exhibition**, Park School, Baltimore, MD Curator: Peter Grun

1999

**BODYTECH**, Duncan and Miller Gallery, Washington, D.C. Curator: Claire Huschle  
**Summer Exhibition**, Central Fine Arts, New York, NY Director: Zhang Zhang  
**\*Historic and Contemporary Prints**, Johns Hopkins University/Baltimore Museum of Art, Baltimore, MD Curator: Cindy Kelly  
**Director's Choice**, Bronx River Art Center, Bronx, NY Curator: Betty Wilde

1998

**Bioethics**, Side Street Project, Santa Monica, CA Curator: Deborah Edwards, Armand Hammer Museum  
**Printworks**, University of Connecticut, Storrs, CT Curator: Laurie Sloan  
**New Publications**, Goya Girl Press, Baltimore, MD Director: Martha Macks  
**\*International Print Triennial**, Kanagawa, Japan, Kanagawa Art Foundation, Yokohama, Japan  
**Printline**, Cinema REX, Belgrade, Yugoslavia Curator: Dusica Kirjakovic

1997

**\*8th International Biennial Print and Drawing Exhibit**, Taipei Fine Art Museum, Taipei Taiwan  
**Print Go Public**, Bronx Printmakers, Hostos College, Bronx, NY Curator: Betty Wilde  
**Art and Science**, Mariboe Gallery, Hightown, NJ Curator: Cathy Watkins  
**Implications of Reason**, Seton Hall University, Newark, NJ Curator: Steven Sennott  
**The Democratic Print**, Wright State College, Dayton, OH Curators: Kim Vito & Craig Martin

1996

**The Power of Prints: New Formats**, Hostos College, Bronx, NY Curator: Betty Wilde  
**Women Painters**, Abrazo Interno Gallery, New York, NY Curator: Stefanie Sarti

1995

**Printwork 95**, Barrett House Galleries, Poughkeepsie, NY Juror: Andrea Feldman  
**Power of Prints**, Hostos College, Bronx, NY Curator: Betty Wilde  
**Shades of the Spirit**, The Painted Bride Art Center, Philadelphia, PA Curator: A.M. Weaver

1994

**Emerging Artist**, Galerie Bodek, Hannover, Germany, Director: Renate Bodek  
**Women's Caucus for the Arts**, Allentown, PA Curator: Ofelia Garcia  
**Annual Juried Exhibition**, ARC Gallery, Chicago, IL Juror: David Jones  
**\*Allentown Museum of Art annual Exhibition**, Allentown, PA Juror: Charlotte Kotik  
**Stonemetal Press**, Hand-Pulled Prints II, San Antonio, TX Juror: Charles Heasley  
**\*Haggin Museum Arts Commission**, Stocken, CA Juror: Rupert Garcia

1993

**Gallery 84**, New York, NY Juror: Donald Kuspit  
**Iowa Print Group**, Osnabruck, Germany; Venice, Italy; London, England Curator: Keith Achepohl

## BIBLIOGRAPHY

- Dan Dischoff, "Photographers use cameras to create impressionist Art." NJ Star-Leger, Dec 1, 2003
- "Two New Exhibitions Open at Hunterdon." Today in Hunterdon, NJ Nov 21-Nov 27, 2003
- Jen Phillips, "Smart Art." Girlfriends Magazine March 2003
- Renna Jana, Art on Paper "A New Biennial for Printmakers Hosted in New York." March 2003, Vol. 7, No5. pp22
- "The Handbook of Phrenology/Hillary Lorenz and Albert Mobilio." The Art Collectors Resource Catalogue 2, 2003, pp44
- "Artist working with Gender." Art& Collection, (In Mandarin) June 2001, No. 105 pp24
- Gwen Diehn, Simple Printmaking, Lark Books, 2000 pp 122
- Bill Ivey with Introduction by Jennifer Dowley and Nancy Princethal, A Creative Legacy: A History of the National Endowments for the Arts Visual Artists Fellowship Program, Harry N Abrams, ISBN 081094170
- Leonardo, in conjunction with SVA Exhibition, M.I.T Press, November 2001
- Introductions to the Practice of Statistics, 3rd Edition, W.H. Freeman and Co. 1999, pp433 799
- Gerrit Henry, "Exhibition Review.", Art in America June 1999pp122
- International Print Triennial in Kanagawa Japan, 1998pp.123
- Claudine Ise, "Bioethics: Thresholds of Corporal Completeness." L.A. Times, 12/11/98
- Faye Hirsh, "Working Proof." Art on Paper, Nov./Dec 1998 Vol 3 No 2. pp53
- Deborah Dickerson Campbell, "The Third is a Crowd." Pitch Weekly, Kansas City 1/11/98
- Elizabeth Kirch, "Woodcuts Have a Life of Their Own." Kansas City Star, 1/23/9
- Exhibition Catalogue, Mould of Time, National Institute of Art, Taipei, Taiwan 1997. pp121-125
- Nicole Plett, "Art and Science, Hunches, Insight and Creativity." U.S.I: Princeton NJ 1/29/97
- "Survey of Nation Relief Prints." CD-ROM Catalogue Essay, Wright State College, Ohio 1997
- Vivien Raynor, "A Print Show by 12 Workshop Members." New York Times, 4/7/96
- NEA/MAAF Regional Fellowship Awards, Mid Atlantic Arts: 1996, 1996
- Betty Wilde, The Power of Prints, Exhibition Catalog, March 6-may 7, 1995 pps. 11, 19, 22.
- William Zimmer, "Showcase for Printmaking at New Hostos Gallery." New York Times, 4/2/95
- Edward J. Sozanski, "Shades of the Spirit." Philadelphia Inquirer, 2/2/95
- Renate Bodek, Catalogue of Emerging Artists, Galerie Bodek, Hannover, Germany 1994
- "Good Enough Artists-excerpts." Donald Kuspit, Gallery 84, New York 1993

## PUBLIC COLLECTIONS

- San Francisco Public Library**, San Francisco, CA
- National Taiwan Museum of Art**, Taichung, Taiwan, R.O.C
- National Institute of the Arts Museum**, Taipei, Taiwan, R.O.C
- Miskolci Museum of Contemporary Art**, Miskolci, Hungary
- Royal Museum of Fine Arts**, Antwerp, Belgium
- Frans Masereel Centrum and Museum**, Kasterlee, Belgium
- Lower East Side Printshop**, New York, NY
- Hostos Center for Art and Culture**, Bronx, NY
- Bronx Museum of Art**, Bronx, New York
- Elizabeth Foundation/Printmaking Workshop Foundation**, New York, NY
- Manhattan Graphics Center**, New York, NY
- University of Iowa School of Art and Art History**, Iowa city, IA
- University of Illinois**, Chicago, Illinois

## GRANTS

- 2002 **Faculty Travel Grant**, Long Island University, Brooklyn, NY  
2001 **Faculty Development Grant**, C.W. Post, Long Island University, Brookvale, NY  
1998 **Faculty Development Grant**, Maryland Institute, College of Art, Baltimore, MD  
1996 **NEA/Mid Atlantic Individual Artist Fellowship** – Works on Paper, Baltimore, MD  
1995 **Helen Stiles Scholarship**, Manhattan Graphics, New York, NY  
1993-95 **Studio Scholarship**, Bob Blackburn Printmaking Workshop, New York, NY  
1992 **Book Arts Grant**, University of Iowa Cultural Center, Iowa City, Iowa

## FELLOWSHIPS

- 2005 **Santa Fe Art Institute Residency**, Santa Fe, NM  
2000-2-3-4 **Frans Masereel Printmaking Fellow**, Frans Masereel Centrum voor Graphics, Kasterlee, Belgium  
2001 **Fulbright Senior Fellow**, Printmaking, Taipei, Taiwan R.O.C  
2000- **Miskolci Museum of Contemporary Art Residency**, Miskolci, Hungary  
1998 **Artist in Residence**, School of the Art Institute of Chicago, Ox-Bow, Saugatuck, MI  
1997 **Special Editions Fellowship**, Lower East Side Printshop, New York, NY

## CURATORIAL AND SPECIAL PROJECTS

- 2004 **Curator**, “SUBjected” SafeTGallery Brooklyn, NY  
2004 **Curator**, “The Hybrid Print” Long Island University Brooklyn, NY  
2004 **Set Design**, “The Carnal Carnival” WOW Theater, New York  
2003 **Artwork for Costume Design**, Merce Cunningham Dance Company, “Split Sides”  
2003 **Juror**, 2003 International Printmaking Biennial, A Ramona Studio, NEW YORK  
2003 **Juror**, Rutgers University Mason Gross School of Art BFA Exhibition, NJ  
2001 **International Public Relations/ Catalog Editor**, Institute of Contemporary Art, Taipei, Taiwan  
2001 **Audio Art Tour Guide of I.C.A.** (English Version) Acoustiguide Management, Taipei, Taiwan  
1998-2001 **Co-Founder**, Dolphin Press, Maryland Institute, College of Art, Baltimore, MD

## TEACHING EXPERIENCE

- 2004 **Visiting Artist**, School of Visual Art, SVA, Dept. of Visual Arts, New York  
2003 **Visiting Artist**, LMcmasters University, Dep. of Media Arts, Hamilton, Ontario, Canada  
2002 -present **Associate Professor of Fine Art/Media Art**, Long Island University, Brooklyn, NY  
1999-2002 **Assistant Professor of Art**, Long Island University C.W. Post Campus, NY  
1999-2002 **Director of Foundation Art**, Long Island University C.W. Post Campus, NY  
2001 **Visiting Professor**, National Institute of the Arts, Taipei Taiwan, R.O.C.  
2000 **Visiting Artist**, Park School, Baltimore, MD  
1997-2001 **Professor**, Maryland Institute, College of Art, Baltimore, MD  
1998 **Visiting Artist**, National Institute of the Arts, Taipei Taiwan, R.O.C.  
1997 **Visiting Artist**, University of Connecticut, Storrs, Connecticut  
1996-97 **Assistant Professor**, New York State College of Ceramics at Alfred University, NY