

## E D U C A T I O N

M.F.A. 1993 Printmaking and Multi-Media, University of Iowa, Iowa City, Iowa  
 1989-1990 Printmaking, University of Illinois at Chicago, Chicago, Illinois  
 B.S. 1997 Fine Arts, Western Michigan University, Kalamazoo, Michigan

## S E L E C T E D S O L O E X H I B I T I O N S \*denotes museums

2008

**The Essence of Nature; New Works on Paper by Hilary Lorenz**, Pfizer, Inc., NY  
**Drawing from Nature**, Lawrence University, Appleton, WI

2007

**Traces of Nature**, The Safe T Gallery, Brooklyn, NY

2005

**The Fragrance Grifters**, The Safe T Gallery, Brooklyn, NY

2004

**Hilary Lorenz Drawing**, ARAMONA Gallery, New York, NY

2002

**The Psychology of Light and Color**, Sara Nightingale, WaterMill, NY

**Auspicious Magic Rocks**, ARAMONA Gallery, New York, NY

2001

**Cellular**, ARAMONA Gallery, New York, NY

**The Handbook of Phrenology**, Book collaboration with Albert Mobilio, Center for Book Arts, New York, NY

1999

**Print**, Lower East Side Printshop, New York, NY Director: Dusica Kirjakovic

1998

**Scientific Reasons**, Painting from the Ox-Bow Series, A.I.R. Gallery, New York, NY

**\*Mould of Time**, National Institute of the Arts, Taipei, Taiwan Curator: Dawn Chen Ping

**Recent Work**, McHenry County College, Crystal Lake Illinois Curator: Sandra Lange

**New Works**, 1708 Gallery, Richmond, Virginia Director: Amy Oliver

**Works on Paper**, Fireland Association for the Visual Arts, Oberlin, Ohio Curator: Peggy King-Gordon

1997

**New Works on Paper**, Kansas City Artist Coalition, Kansas City, Missouri Director: Janet Simpson

**Large Scale Works**, Barrett House Galleries, Poughkeepsie, New York Director: Ursula Nelson

**Paintings and Prints**, Carnegie Arts Center, Leavenworth, Kansas Director: Patricia Hammond

## S E L E C T E D G R O U P E X H I B I T I O N S \*denotes museums

2008

**Past, Present, Continuous**, NutureART, Curated by Denise Wong, Brooklyn, NY

**Portfolio Exchange and Traveling Exhibition**, Millsape College, , Jackson, MS, Curator Sandra Murchison

2007

**Salty: Tale of Three Sorrows, Collaboration with Edith Abeyta**, El Camino College Art Gallery, CA

**Portfolio Exchange and Traveling Exhibition**, Millsape College, , Jackson, MS, Curator Sandra Murchison

2006

**Summer '06 New Prints**, Lower East Side Printshop, New York, NY

2005

**Motion**, Santa Fe Art Institute, Santa Fe, NM Curator: Eileen Torpey

**Paris, Dialogue, New York, Print Exhibition**, Cite Internationale de Arts, Atelier Lacouriere-Frelaut, Parsons, Paris France, Curator: Dominique Neyrod

**New York, Dialogue, Paris, Print Exhibition**, Center for Book Arts, New York, Long Island University, Brooklyn, and Abrams Art Center, Curator: Maddy Rosenberg

2004

**\*11th International Biennial Print and Drawing Exhibition**, Taiwan Museum of Art, Taichung, Taiwan

**Drift**, Curator: Eileen Torpey, Red Hook, Brooklyn

**She Said**, Susan Teller Gallery, New York, Curator: Barbara Madsen and Lynne Allen

2003

**\*Cock-tails**, Kim Bach + Hilary Lorenz, James C. Hormel GLBT Center, San Francisco, CA Curator: Jim Van Buskirk

**Drift**, River Run Farm, Bedminster, NJ Curator: Eileen Torpey Rutgers University

2002

**\*Abstractions in Photography**, Hunterdon Museum of Art, Clinton, NJ Curator: Donna Gustofson

**Shampoo**, ARAMONA Gallery, New York, NY Curator: MargaretThatcher Projects

**Techno Texture**, Vox Populi, Philadelphia, PA

**Genome**, City without Walls, Newark, NJ Curator Michael Teters

2001

**\*Digital Art 2001**, ASCI, New York Hall of Science and Silicon Graphics, Queens, NY Curated by ASCI

**Digital Art 2001**, ASCI, Silicon Graphics Philadelphia, PA Curated by ASCI

2000

**\*Digital Salon, School of Visual Art**, New York, NY, 3-year traveling exhibition, Curator: Victor Acevedo

**\*Printed Identity**, American Swedish Historical Museum, Philadelphia, PA Curator: Margaretha Talerman

**Sci-Arts**, Maryland Art Place, Baltimore, MA Curator: Mina Cheon

**Sci-Arts Satellite Exhibition**, Park School, Baltimore, MD Curator: Peter Grun

1999

**BODYTECH**, Duncan and Miller Gallery, Washington, D.C. Curator: Claire Huschle

**Summer Exhibition**, Central Fine Arts, New York, NY Director: Zhang Zhang

**\*Historic and Contemporary Prints**, Johns Hopkins University/Baltimore Museum of Art, Baltimore, MD Curator: Cindy Kelly

**Director's Choice**, Bronx River Art Center, Bronx, NY Curator: Betty Wilde

1998

**Bioethics**, Side Street Project, Santa Monica, CA Curator: Deborah Edwards, Armand Hammer Museum

**Printworks**, University of Connecticut, Storrs, CT Curator: Laurie Sloan

**New Publications**, Goya Girl Press, Baltimore, MD Director: Martha Macks

**\*International Print Triennial**, Kanagawa, Japan, Kanagawa Art Foundation, Yokohama, Japan

**Printline**, Cinema REX, Belgrade, Yugoslavia Curator: Dusica Kirjakovic

1997

**\*8th International Biennial Print and Drawing Exhibit**, Taipei Fine Art Museum, Taipei Taiwan

**Print Go Public**, Bronx Printmakers, Hostos College, Bronx, NY Curator: Betty Wilde

**Art and Science**, Mariboe Gallery, Hightown, NJ Curator: Cathy Watkins

**Implications of Reason**, Seton Hall University, Newark, NJ Curator: Steven Sennott

**The Democratic Print**, Wright State College, Dayton, OH Curators: Kim Vito & Craig Martin

1996

**The Power of Prints: New Formats**, Hostos College, Bronx, NY Curator: Betty Wilde

**Women Painters**, Abrazo Interno Gallery, New York, NY Curator: Stefanie Sarti

1995

**Printwork 95**, Barrett House Galleries, Poughkeepsie, NY Juror: Andrea Feldman

**Power of Prints**, Hostos College, Bronx, NY Curator: Betty Wilde

**Shades of the Spirit**, The Painted Bride Art Center, Philadelphia, PA Curator: A.M. Weaver

1994

**Emerging Artist**, Galerie Bodek, Hannover, Germany, Director: Renate Bodek

**Women's Caucus for the Arts**, Allentown, PA Curator: Ofelia Garcia

**Annual Juried Exhibition**, ARC Gallery, Chicago, IL Juror: David Jones

**\*Allentown Museum of Art annual Exhibition**, Allentown, PA Juror: Charlotte Kotik  
**Stonemetal Press**, Hand-Pulled Prints II, San Antonio, TX Juror: Charles Heasley  
**\*Haggin Museum Arts Commission**, Stocken, CA Juror: Rupert Garcia

1993

**Gallery 84**, New York, NY Juror: Donald Kuspit

**Iowa Print Group**, Osnabruck, Germany; Venice, Italy; London, England Curator: Keith Achepohl

#### GRANTS AND FELLOWSHIPS

2007-08 **National Seashore C-Scape Residency for Art**, Cape Cod, MA  
2006-07 **One-year fully funded Printmaking Artist in Residence**, Lower East Side Printshop, NY, NY  
2000-3-4-6 **Frans Masereel Printmaking Fellow**, Frans Masereel Centrum voor Graphics, Kasterlee, Belgium  
2005 **Santa Fe Art Institute Artist in Residence**, Santa Fe, NM  
2001 **Fulbright Senior Fellow**, Printmaking, Taipei, Taiwan R.O.C  
2000- **Miskolci Museum of Contemporary Artist in Residence**, Miskolci, Hungary  
1998 **Artist in Residence**, School of the Art Institute of Chicago, Ox-Bow, Saugatuck, MI  
1997 **Special Editions Fellowship**, Lower East Side Printshop, New York, NY  
1996 **NEA/Mid Atlantic Individual Artist Fellowship** – Works on Paper, Baltimore, MD  
1995 **Helen Stiles Scholarship**, Manhattan Graphics, New York, NY  
1993-95 **Studio Scholarship**, Bob Blackburn Printmaking Workshop, New York, NY  
1992 **Book Arts Grant**, University of Iowa Cultural Center, Iowa City, Iowa

#### CURATORIAL AND SPECIAL PROJECTS

2006,- 2008 **Chair, Visual Arts Grants Panel, NYSCA and Community Regrant Program**, Brooklyn Arts Council, NY  
2006 **Panel Talk, A.T.O.A.** “How has the Digital Revolution altered the domains of printmaking and photography” Organized by Cynthia J. Pannucci, School of Visual Arts, NYC  
2004 **Curator**, “SUBjected” SafeTGallery Brooklyn, NY  
2004 **Curator**, “The Hybrid Print” Long Island University Brooklyn, NY  
2004 **Set Design**, “The Carnal Carnival” WOW Theater, New York  
2003 **Digital Costume Design**, Merce Cunningham Dance Company, “Split Sides”  
2003 **Juror**, 2003 International Printmaking Biennial, A Ramona Studio, New York  
2003 **Juror**, Rutgers University Mason Gross School of Art BFA Exhibition, NJ  
2001 **International Public Relations/ Catalog Editor**, Institute of Contemporary Art, Taipei, Taiwan  
1998-2001 **Co-Founder**, Dolphin Press, Maryland Institute, College of Art, Baltimore, MD

#### BIBLIOGRAPHY

Bruce Wand, ed., Art of the Digital Age, Thames and Hudson, 2006.  
Rosenberg, Maddy, and Neyrod, Dominique, eds. New York /Paris, Dialogue, Paris/New York,  
New York: Brooklyn Arts Council, 2005.  
Dan Dischoff, “Photographers use cameras to create impressionist Art.” NJ Star-Leger, Dec 1, 2003  
“Two New Exhibitions Open at Hunterdon.” Today in Hunterdon, NJ Nov 21-Nov 27, 2003  
Jen Phillips, “Smart Art.” Girlfriends Magazine March 2003  
Renna Jana, Art on Paper “A New Biennial for Printmakers Hosted in New York.” March 2003, Vol. 7, No5. pp22  
“The Handbook of Phrenology/Hillary Lorenz and Albert Mobilio.” The Art Collectors Resource Catalogue2, 2003, pp44  
“Artist working with Gender.” Art& Collection, (In Mandarin) June 2001, No. 105 pp24  
Gwen Diehn, Simple Printmaking, Lark Books, 2000 pp 122  
Bill Ivey with Introduction by Jennifer Dowley and Nancy Princethal, A Creative Legacy: A History of the National

Endowments for the Arts Visual Artists Fellowship Program, Harry N Abrams, ISBN 081094170  
Leonardo, in conjunction with SVA Exhibition, M.I.T Press, November 2001  
 Introductions to the Practice of Statistics, 3rd Edition, W.H. Freeman and Co. 1999, pp433-799  
 Gerrit Henry, "Exhibition Review.", Art in America, June 1999, pp122  
International Print Triennial in Kanagawa Japan, 1998, pp.123  
 Claudine Ise, "Bioethics: Thresholds of Corporal Completeness." L.A. Times, 12/11/98  
 Faye Hirsh, "Working Proof." Art on Paper, Nov./Dec 1998 Vol 3 No 2. pp53  
 Deborah Dickerson Campbell, "The Third is a Crowd." Pitch Weekly, Kansas City 1/11/98  
 Elizabeth Kirch, "Woodcuts Have a Life of Their Own." Kansas City Star, 1/23/9  
 Exhibition Catalogue, Mould of Time, National Institute of Art, Taipei, Taiwan 1997. pp121-125  
 Nicole Plett, "Art and Science, Hunches, Insight and Creativity." U.S.I: Princeton NJ 1/29/97  
 "Survey of Nation Relief Prints." CD-ROM Catalogue Essay, Wright State College, Ohio 1997  
 Vivien Raynor, "A Print Show by 12 Workshop Members." New York Times, 4/7/96  
 NEA/MAAF Regional Fellowship Awards, Mid Atlantic Arts: 1996, 1996  
 Betty Wilde, The Power of Prints, Exhibition Catalog, March 6-may 7, 1995 pps. 11, 19, 22.  
 William Zimmer, "Showcase for Printmaking at New Hostos Gallery." New York Times, 4/2/95  
 Edward J. Sozanski, "Shades of the Spirit." Philadelphia Inquirer, 2/2/95  
 Renate Bodek, Catalogue of Emerging Artists, Galerie Bodek, Hannover, Germany 1994  
 "Good Enough Artists-excerpts." Donald Kuspit, Gallery 84, New York 1993

PUBLIC COLLECTIONS

**Pfizer Corporation**, New York, NY  
**Library of Congress**, Washington D.C.  
**San Francisco Public Library**, San Francisco, CA  
**National Taiwan Museum of Art**, Taichung, Taiwan, R.O.C  
**National Institute of the Arts Museum**, Taipei, Taiwan, R.O.C  
**Miskolci Museum of Contemporary Art**, Miskolci, Hungary  
**Royal Museum of Fine Arts**, Antwerp, Belgium  
**Frans Masereel Centrum and Museum**, Kasterlee, Belgium  
**Long Island University Library**, Brooklyn NY  
**Lower East Side Printshop**, New York, NY  
**Hostos Center for Art and Culture**, Bronx, NY  
**Bronx Museum of Art**, Bronx, New York  
**Elizabeth Foundation/Printmaking Workshop Foundation**, New York, NY  
**Manhattan Graphics Center**, New York, NY  
**University of Iowa School of Art and Art History**, Iowa City, IA  
**University of Illinois**, Chicago, Illinois